

# Sinfonia B $\flat$ -Dur

*BWV 29 / 1*

2 F Horns, Trombone (♭), Timpani & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 49477

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Johann Sebastian Bach

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**Presto**

1. F Horn

2. F Horn

3. Trombone

7

20

55

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## BWV 29 / 1

Johann Sebastian Bach  
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**Presto**

1. F Horn

2. F Horn

3. Trombone

Timpani B $\flat$ /F

Organ

5

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9

Musical score for measures 9-13. The score is written for a grand piano and includes a vocal line. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is divided into two systems. The first system (measures 9-10) features a simple harmonic accompaniment. The second system (measures 11-13) features a more complex accompaniment with a dense texture in the right hand and a more active bass line. A second ending bracket labeled (II) spans measures 12 and 13.

14

Musical score for measures 14-18. The score is written for a grand piano and includes a vocal line. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is divided into two systems. The first system (measures 14-15) features a simple harmonic accompaniment. The second system (measures 16-18) features a more complex accompaniment with a dense texture in the right hand and a more active bass line. A first ending bracket labeled (I) spans measures 17 and 18.

20

Musical score for measures 20-24. The score is in 3/4 time and B-flat major. It features a grand staff with piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the upper staves, with notes appearing in measure 24.

25

Musical score for measures 25-29. The score continues in 3/4 time and B-flat major. The piano accompaniment remains consistent. The vocal line begins in measure 25. A second ending, marked with a double bar line and '(II)', starts in measure 28 and concludes in measure 29.

30

Musical score for measures 30-33. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves (two treble and two bass clefs) with a melodic line in the upper treble and a bass line in the lower bass. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

34

Musical score for measures 34-37. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves (two treble and two bass clefs) and is mostly empty, indicating rests for the vocal part. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

38

Musical score for measures 38-41. The score is written for a grand piano with three systems of staves. The first system (measures 38-41) contains empty staves for the right hand (treble clef) and left hand (bass clef). The second system (measures 38-41) contains the piano accompaniment. The right hand part features a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The left hand part consists of chords and single notes, with a long note in the bass line spanning measures 39 and 40.

42

Musical score for measures 42-45. The score is written for a grand piano with three systems of staves. The first system (measures 42-45) contains empty staves for the right hand (treble clef) and left hand (bass clef). The second system (measures 42-45) contains the piano accompaniment. The right hand part features a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The left hand part consists of chords and single notes, with a long note in the bass line spanning measures 43 and 44.

Musical score for measures 46-50. The score is arranged in two systems. The first system contains five staves: three grand staves (treble, middle, and bass clefs) and two bass staves. The second system contains five staves: two grand staves and three bass staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 46-50 show a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 51-55. The score is arranged in two systems. The first system contains five staves: three grand staves and two bass staves. The second system contains five staves: two grand staves and three bass staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 51-55 show a complex rhythmic pattern with many sixteenth notes and rests.



55

Musical score for measures 55-58. The score is written for three systems. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (bass clefs). The third system consists of three staves (treble, alto, and bass clefs). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and rests.

59

Musical score for measures 59-62. The score is written for three systems. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (bass clefs). The third system consists of three staves (treble, alto, and bass clefs). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and rests. The first measure of the third system is marked with a circled 'I' and the second measure with a circled 'II'.

64

Musical score for measures 64-68. The score is written for a grand piano and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 64-66 are mostly rests for the vocal line. Measures 67-68 feature a vocal melody. A first ending bracket labeled '(I)' spans measures 67 and 68. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

69

Musical score for measures 69-73. The score is written for a grand piano and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 69-71 are mostly rests for the vocal line. Measures 72-73 feature a vocal melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

## BRASS ENSEMBLE (3 Players)

### TRUMPET (CORNET), E♭ HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8264	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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### TRUMPET (CORNET), E♭ HORN & EUPHONIUM

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8265	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
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EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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EMR 2273	MORTIMER, J.G.	Trios Vol. 1
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

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EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

### TRUMPET, HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 11054	ARMITAGE, Dennis	Boney Island
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 566	HIDAS, Frigyes	Triga
EMR 551	KOETSIER, Jan	Figaro-Metamorphosen
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EMR 599	MICHEL, Jean-Fr.	Suite
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5007	MORTIMER, John G.	Trio
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

### TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

### TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

### TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

